## **c** centropa

## Mojsije And Flora Trilnik With Their Grandchildren



This photo was taken on the street in Subotica in 1945. My stepfather Mojsije Trilnik is on the right and my mother Flora Trilnik, nee Hubert is on the left. My stepfather's grandchildren and my son Vladislav Blumenberg are in the front. Vladislav is the one in the middle. I was six when my mother remarried. We then moved to Subotica. My mother and Mojsije Trilnik, my stepfather, met much earlier. This is quite an interesting story. My mother's relative was married to Trilnik. After her death and my father's death they decided to marry because my stepfather was alone with two kids. He convinced my mother to marry him. She was alone and thought it would be easier to educate the children if she was with someone. We had a small apartment and a piano which we could hardly squeeze in. My stepfather was a bill collector and a shammash in the Subotica Jewish community. His two children lived with us. We were five children in the house: my two sisters, his two sons and me. My sisters were Magda, born in Kanjiza around 1909, and Sari, born in Kanjiza in 1913. His two sons were called Lajos and Andrija. My relationship with my stepfather was terrible, but I got along well with his sons. My stepfather never hit me, but he did hit his own kids. I simply felt that he didn't love me and that he ignored me. I felt as if I was unsuccessful and stupid. He acted the same way towards Magda and Sari and they felt the same way about him as I.