

## Zlata Tkach With Her Husband Yefim Tkach And His Friends



This is me with my husband Yefim Tkach (2nd from the left) and his friends. This photo was taken in Kishinev in 1948. Polonskiy, the first from the left, lives in Israel. Naum Lovznik, the first from the right, has died. We hurried to the cinema, I believe, and one of our friends photographed us in the street. I met my husband, when I was a third year student, in 1949. In summer every week in the Alexandrovskiy garden the conductor of the Kishinev Philharmonic, Boris Milutin, and the Philharmonic orchestra, gave symphonic concerts. They were very popular in the town, and we, students never missed one of their concerts. I paid attention to one guy during a concert. He was different and had such a spiritual face, when the orchestra played Mozart. I liked him and he also paid attention to me. His name was Yefim Tkach and he studied in the flute class at the Conservatory. Yefim and I got married two years after we met, on 4th December 1949. We just registered our marriage and our closest relatives got together at home. I didn't have a veil or a white gown. We had a modest dinner. We resided in the annex with a window. In 1952, I finished the Conservatory and got a mandatory job assignment [15](#) to teach in a music school. I worked there for a few years. I inherited my father's pedagogical talent. I still like teaching. In 1953, our son Lyova was born. It was hard to have no comforts at home, but my mother helped me a lot. However, I was so full of energy that at night we would build the walls to make a two-room apartment where our shed was. Yefim was very handy and did the water piping, made a toilet, and even steam heating. We also fenced a small yard and lived there till 1970.