

Mariasha Vasserman And Her Sister Sore-Reyze Goldman



This is me (on the left) and my elder sister Sore-Reyze. The picture was taken in Tallinn in 1940. In 1915 my parents had their first-born. My brother was named Perets after Grandfather. My sister was born in 1919. She was called Sore-Reyze. I was born in 1928, and I was named Mariasha. The three of us went to the Jewish lyceum on Karu Street. At present that building belongs to the Estonian Jewish community. At that time there were two private Jewish lyceums. One of them, where we went to, had the teaching in Ivrit, the other one in Yiddish. When Perets was in the junior grades of that lyceum, some subjects there were taught in Russian; when my sister went there, all subjects were taught only in Ivrit. Ivrit wasn't spoken at home. All of us were enrolled in Zionist organizations by school. There were Maccabi, Hashomer Hatzair, Betar. My elder sister and I joined

Maccabi. We were focused on physical training. We had good gymnasiums and different circles. There were several groups in every circle for children of different ages. I remember when I was attended training classes in Maccabi, there was another group with adult, very beautiful girls. Isaac Goldman, my sister's future husband was also in Maccabi. He was a great sportsman, a member of the Maccabi team. In November 1940 my elder sister got married. She met her future husband, Isaac Goldman, in the lyceum. They were classmates and had been in love for a long time. My sister was married in a chuppah in the Tallinn synagogue. Rabbi Aba Gomer led the wedding ceremony and gave them the ketubbah. Then their marriage was registered in the city hall. It was a mere stationary procedure. We had a wedding party at home. There were not a lot of guests, just close friends and relatives. It was in the Soviet time, so there was no way the newly-weds could have rented a separate apartment. My sister and her husband lived with us. Isaac was a good expert. He worked with jewelry, silver in particular. My sister kept on studying at the Arts Institute.