

Topic: Traces of Memory: To Save from Oblivion.

Lesson objectives:

- Presenting the mission of Centropa, and to show Centropa's website,
- Practicing using technologies,
- Raise students' awareness of other peoples' suffering, the Holocaust and in that context learning about tolerance

Lesson outline:

1. Start the lesson with the song *Mayn shtetele Belz* (Yiddish Song – My Shtetl Belz www.youtube.com/watch?v=88pCBld3TVk)
The teacher makes an introduction concerning demography before the Second World War and explains the symbolic meaning of the song by showing the powerpoint presentation of prewar Jewish life.
2. Talking about Centropa's mission.
3. Describing Centropa's website- how to navigate the website, how much we can learn from it (examples of photos, biographies, family trees), possibilities that this website gives you especially when it comes to Polish testimonies (ie: the role of an interviewer described in the example of the Silberring story)
4. Centropastudent
5. Projection of the film about Teofila Silberring
6. At the end- Magda Umer's song *Miasteczko Belz* which is a paraphrase of the prewar song presented at the beginning. www.youtube.com/watch?v=PSwtTo3bDf8
These songs frame the lesson
7. The end of the lesson

On the next lesson there is an evaluation- the teacher talks with students about the information gathered on Centropa's website

The next lecture: evaluation – discussion with students about the lesson and Centropa materials.



